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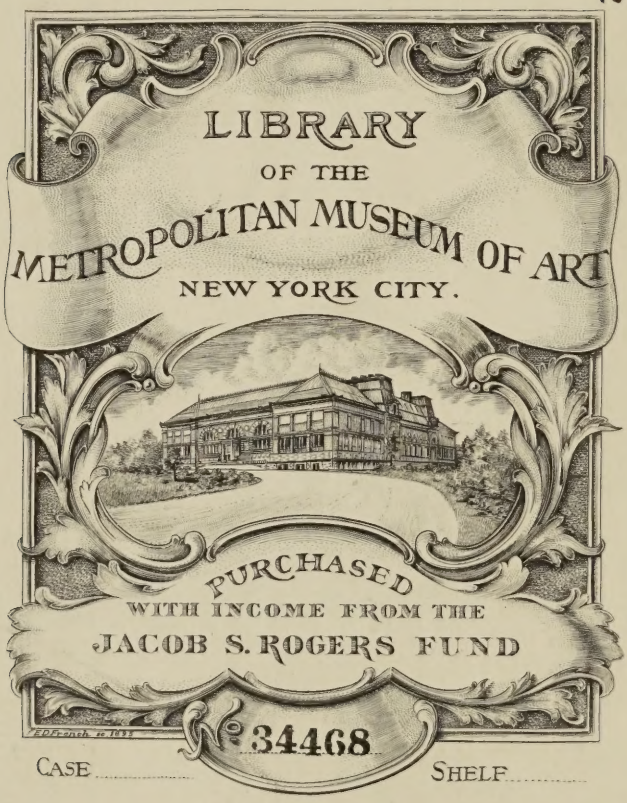

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CATALOGUE

OF A COLLECTION OF

FIRE ARMS. WEAPONS & ARMOUR

FORMED BY THE LATE

JAMES STEWART MURRAY, Esq.

of Colcraig, Dumfries, Scotland,

COMPRISING

FLINT-LOCK PISTOLS, BLUNDERBUSSES, EUROPEAN RAPIERS, AND SWORDS, CLAYMORES, HAFTED WEAPONS & ARMOUR, & EASTERN ARMS & ARMOUR.

BABYLONIAN TABLETS;

GRÆCO-PHŒNICIAN GLASS,

The Property of Edwyn Barclay, Esq. *of* 10, *Hyde Park Mansions, W.*;

EGYPTIAN ANTIQUITIES,

The Properties of Field Marshal Lord Grenfell, G.C.B., G.C.M.G.;
Dr. A. W. Oxford; and
The late Rev. O. A. W. O'Neill, *Chaplain of H.M. Forces in Egypt;* etc.;

ROMANO-BRITISH AND MEDIÆVAL ANTIQUITIES
found in or around Lincoln,
from the Collection of the late Captain Arthur Trollope; and other

WORKS OF ART,

including A SMALL COLLECTION OF SNUFF & ENAMEL BOXES,
The Property of Captain Herbert C. Dent, R.A.M.C., *of* 2, *Cliff Avenue, Cromer;*

PORCELAIN, POTTERY, BRONZES, MINIATURES, Etc.;
A XV Century English Embroidered Cope Panel;
Queen Anne and other XVIII Century Embroideries; and

FURNITURE,

including A CHINESE LACQUER CABINET & A JACOBEAN CABINET;
A Very Fine Set of Sheraton Chairs, *the Property of* A. E. Bellairs, Esq.
of Stone House, Forest Row, Sussex;
Chippendale Chairs; Old Oak; and Queen Anne Mirrors; etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 5th FEBRUARY, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

Armour, Babylonian, Egyptian, Greek and Romano-British Antiquities,

TOGETHER WITH

SILVER,

Fine Furniture, Porcelain, Glass & other Works of Art.

FIRST DAY'S SALE.

A COLLECTION OF

FIRE ARMS, WEAPONS & ARMOUR

FORMED BY

The late James Stewart Murray, Esq.

of Colcraig, Dumfries, Scotland.

FLINT-LOCK PISTOLS.

LOT			
1	A Pair, with brass cannon barrels, silver mask butts and initial plates, *by* DEALTRY, *London*	2	3 15
2	A Pair, with brass cannon barrels, plain scroll butts with initial plates, *by* RIMES, *London*	2	3 5
3	A Pair, with steel cannon barrels, engraved locks and slightly carved scroll butts, *by* BARBAR, *London*	2	1 10
4	A Pair, with steel cannon barrels, silver mask butts and inlays, and slightly carved stocks, *by* BARBAR, *London*	2	3 15
5	A Pair, with steel cannon barrels and inlaid silver scrolls on the stocks, *by* PAGE AND CHRISTIAN, *Norwich*	2	3 3
6	A Pair, with steel cannon barrels, silver mask butts and scroll inlays on the stocks, *by* T. ARCHER, *London*	2	2 15
7	A Pair of Holster Pistols, with brass barrels, silvered metal mask butts and inlays, *by* WILSON, *London*	2	4

8 A Pair of Scotch Holster Pistols, with steel barrels, brass flattened butts and inlays, and ramrods, *by* PICKFATT, *of Dumfries* 2

9 A Pair of Holster Pistols, with steel barrels, chased and embossed brass butts and inlays, silver scroll inlaid stocks, *by* LACY, *London*; *no ramrods, and trigger guard missing on one* 2

10 A Pair of double-barrelled under and over Pistols, plain scroll butts, *by* BENNETT, *London* 2

11 A Pair of Irish cannon barrel Pistols, with brass scrolled butts and silver scroll inlaid stocks, *by* M. COLLINS, *Dublin*; *pan covers missing* 2

12 A double-barrelled under and over Pistol, *by* DUNDERDALE & MABSON; and another, with brass double barrels, *by* ARCHER, *London* 2

13 A lady's miniature Pistol, *by* MORTIMER, *London*; and a steel cannon barrel Pistol, with silver butt dated *Birmingham* 1781, and silver scroll inlaid stock, *by* STANTON, *London* 2

14 A brass cannon barrel Pistol, with brass butt and inlays, and ramrod, *by* J. BAILEY, *London*; and another, with steel barrel, brass butt and mounts, *by* WILSON 2

15 A brass canon barrel Pistol, with silvered metal mask butt and silver scroll inlaid stock, *by* STANTON, *London*; and a steel barrel Pistol, with brass mask butt and inlays, *by* WATERS, *London* 2

16 A steel cannon barrel Pistol, with steel butt, *by* RICHARDS, *London*; and a double barrel under and over Pistol, with plain scroll butt 2

17 A brass barrel Holster Pistol, with brass butt and inlays, *by* BRANDER; and another, with steel barrel and brass butt, *by* GRIFFIN 2

18 A Pocket Pistol, with steel cannon barrel, *by* PARKES, *London*; and another, with straight long barrel, *by* RICHARDS, *London*; both with plain scroll butts 2

19 A Berry muzzle, cannon barrel Pistol, with steel butt, *by* SAINTONGE LE JEUNE, *Orleans*; and a French Royalist Dragoon's Pistol, with ramrod, ST. ETIENNE, *c.* 1770 2

20 A Pistol, with blunderbuss barrel and brass butt; another Pistol, with brass butt and inlay; and a large bore Pocket Pistol, *by* CLARKE, *of Dublin* 3

21 A long barrelled Pistol, *by* LACHAIS, with a chiselled silver mask set on the steel butt, silver pierced mounts and medallion, and ducal escutcheon of De Rohan, with ramrod

22 Another, with engraved barrel and rear sight, finely gilt and chiselled butt and fittings, with trophies of arms, etc., side mounts, silver shield and blue steel lock

23 A long Italian Horseman's Pistol, with engraved and damascened barrel, chased and gilt butt with mask, and pierced scroll side-piece with medallion, a similar shield and black iron lock inlaid silver and gilt, carved walnut stock broken

24 A long barrelled Pistol, with inlaid figure and trophies on the barrel, chased and gilt butt, and pierced side-piece with a medallion of Athena, and ducal crown and escutcheon; with ramrod

25 A long barrelled Pistol, with chased barrel and mark P. B. beneath a fleur-de-lys, chased and gilt butt with mask in the centre, pierced scroll side-piece and shield, and carved walnut stock; with ramrod

26 A long barrelled Pistol, with sunk rear sight, gilt shaped octagonal butt, pierced side-piece and coronetted shield with medallion, carved walnut stock; with ramrod

27 A long barrelled Pistol, engraved barrel, silver butt, pierced side-piece and inlays, carved walnut stock; with imitation ramrod support

28 A Holster Pistol, brass butt, stock inlaid with silver scrolls, *by* TATHAM, *London*; and a pair of others, with chased brass butts and carved stocks; *stocks defective* 3

29 A Holster Pistol, engraved brass butt and mounts, *by* T. HODGSON, *London*; and another, with brass butt, *by* VERNON, *dated* 1760 2

30 A steel cannon barrel Pistol, *by* WILLMORE; a Holster Pistol, with brass butt and mounts, and carved stock, *by* J. VAUGHAN; and a large bore Pistol, by H. NOCK; the last two with ramrods 3

31 A steel cannon barrel Pistol, silver mask butt and engraved lock, by J. DUNCOMB; another, with plain scroll butt, *by* JOHN HARMAN; and another, with chased barrel and brass butt and mounts 3

32 A Holster Pistol, with silver mask butt and mounts, *by* P. GANDON; a large bore Pistol, *by* CLARKE; and one with steel butt, *by* (?); two with ramrods 3

33 A large bore Pistol, with flat steel butt and inlaid scrolls, with ramrod; a Pistol, with brass butt and mounts; and a long Italian Horseman's Pistol, steel butt and mounts, and carved stock 3

34 A small Scotch Pistol, with octagonal barrel, silvered pierced metal butt and scrolls inlaid, *by* JOHN TONNSON; and a pair of small Pistols, *by* RICHARDS, *London*, *one barrel faulty* 3

35 A small Irish Pistol, *by* TURNER, *Dublin*; one *by* JENNINGS, *of Hereford*; and another, with folding bayonet (*broken point*), *by* DANIEL CROSS & CO. 3

36 A large bore Pistol, with flat butt, walnut stock; and two others, with brass butts and mounts; two with ramrods 3

37 A steel cannon barrel Pistol, with silvered metal mask butt, *by* JOHN SHARP, *Stamford*; A Pocket Pistol, with brass mask butt and mounts; and another, with inlaid scrolls on the stock 3

38 A long Pistol, with chased barrel, engraved lock, chased steel butt and mounts; another, chased barrel, engraved lock and brass butt; and another, with brass barrel, butt and mounts; *all faulty* 3

39 Three long Horsemen's Pistols, with chased or engraved barrels, locks, butts and mounts; *all faulty* 3

40 A long Cossack Pistol, with ball butt; a Pistol, with steel barrel, overlaid with silvered metal, and inlaid stock; and four others; *all somewhat defective* 6

BLUNDERBUSSES.

41 A brass barrelled Blunderbuss, *marked London, and armourer's mark repeated*, on the lock crown and G. R. and "TOWER"; with ramrod

42 Another, with crown and armourer's marks, spring bayonet, engraved lock and brass fittings; with ramrod

43 Another, with spring bayonet, very similar, by ARCHER; with ramrod

44 Another, with spring bayonet, similar, by J. & W. RICHARDS; with ramrod

45 Another, brass barrel, inscribed round the muzzle FOR HIS MAJESTY'S MAIL COACHES, by H. W. MORTIMER; no bayonet nor ramrod

RAPIERS, SMALL SWORDS, ETC.

46 A Rapier, hexagonal engraved blade, with chiselled and pierced pommel, guards and shells in masks and foliated scrolls; wire grip

See Illustration. Plate I.

47 A Colichemarde Rapier, engraved blade, chiselled brass pommel, hilt and shells; silver grip

48 A Colichemarde Rapier, engraved blade, all mounts in chiselled and pierced steel, with medallions of vases filled with fruit and flowers, on a gilt pointillé ground

See Illustration. Plate I.

49 A short Rapier, with fluted blade, inscribed IHN SOLINGEN, pierced steel pommel and guards, silver wire grip; and a Colichemarde Rapier, with blade expanding towards the hilt, chiselled brass mounts 2

50 A Colichemarde Rapier, with sheath, chains and steel "carriage," the pommel, guards, and mounts of the sheath chiselled steel, with figures in combat, on gilt azziminia work; silver wire grip

51 Another, with sheath, chains and steel carriage, the mounts of faceted steel; wire grip

52 Another, with sheath only, plain steel mounts, and oval shell, faceted pommel; silver wire grip

53 A Rapier, with hexagonal blade, fluted and inscribed EN TOLEDO, and with armourer's marks, with chiselled and pierced ball pommel, hilt guards and shells; wire grip

54 An English Broadsword, of Commonwealth period, usual S guards, but with rare type of shell base guards, pierced steel; the blade with two grooves

55 A Colichemarde Rapier, Queen Anne period, with finely chiselled and pierced steel pommel, hilt and shell guards; silver wire grip

See Illustration. Plate I.

56 A Colichemarde Rapier, Louis XIV period, with chiselled steel mounts and gilt azziminia work

57 A Sword, tempo. Charles I, double-edged blade, with two pierced grooves, inscribed and with armourer's marks, chiselled knuckle guard, pierced shell guards and fluted pommel

See Illustration. Plate I.

58 Another, of similar type, but waved blade, inscribed in the groove FRANCISCO-RUIZ-EN-TOLEDO

See Illustration. Plate I.

59 An Elizabethan Broadsword, two-edged grooved blade, with armourer's marks, and broad ricasso, finely swept and chiselled guards, and a large pineapple pommel

See Illustration. Plate I.

60 A Colichemarde Rapier, chiselled steel mounts, with trophies of arms; and another, with pierced steel mounts 2

61 A Rapier, tempo. Charles I, fluted blade, chiselled steel pommel and shell guards, silver wire grip; and two others, one inscribed FRANCISCO RUIZ 3

CLAYMORES.

62 A Claymore, single-edged blade, inscribed ANDREA FERARA, and with armourer's marks, and an incised running animal (pig?), pierced basket hilt, copper wire and leather grip; with sheath 2

63 Another, single-edged blade, incised on both sides with a running animal (fox?), stamped with the letter H; engraved and pierced basket hilt; leather and wire grip

64 Another, two-edged blade, with ANDREA on one side and FERARA on the other, and repeated armourer's marks; pierced basket hilt, with the original fur and lining to the grip, diced and fluted pommel; with sheath of tooled leather 2

65 Another, single-edged, fluted blade, stamped with a crown above GI / IER / RIS on both sides; pierced basket hilt, conical pommel, leather grip

66 Another, single-edged, double-fluted blade, merging into a double-edged blade at 13½ *in.* from the point, engraved and pierced basket hilt, with a large ring opening on one side; leather and wire grip

See Illustration. Plate II.

67 Another, similar, back-edged for 12 *in.* from the point; pierced basket hilt; shark-skin grip

68 Another, two-edged blade, with broad double fluting down the centre, and bearing on the ricasso the half moon with a man's face, *the mark of* JUAN MARTIN, *of Toledo*; pierced basket hilt, fluted pommel; leather and wire grip

69 Another, two-edged blade, with short double fluting, bearing the armourer's mark of a turbaned head, repeated; basket hilt, with S shaped scrolls between bars; shark skin and wire grip

70 Another, single edge (*point broken*), with armourer's marks of B crowned in a shield, *the mark of* LUIS DE BELMONT, the orb and cross, and running wolf; basket hilt

71 Another, single-edged blade, armourer's mark and running animal, the basket hilt and the pommel pierced with hearts; grip uncovered

72 Another, single-edged blade, with orb and cross and other marks indistinguishable; basket hilt, with chiselled twists; leather grip

73 Another, single-edged, doubly fluted blade, with back edge at the lower end; basket hilt, with large opening on the side; shark skin grip

See Illustration. Plate II.

74 Another, single-edged blade, with back edge half way, broad fluting down to the point and narrow fluting to the commencement of the back edge; basket hilt, wood grip

75 Three others 3

EUROPEAN SWORDS (VARIOUS).

76 An Italian swept-hilted Rapier, with strong centre ridge and deep flutings, long ricasso, S shaped hilt, escallop shell guards and ovate pommel; wire grip

See Illustration. Plate I.

77 A Basket-hilted *Schiavona*, double-edged blade, with broad fluting, inscribed + IN + MIINI +, and on the guard and pommel the armourer's mark, a winged head with a halo and the letters A L; winged steel pommel; leather-bound grip

78 A Basket-hilted *Schiavona* of the same type, armourer's marks on both sides of the blade; winged brass pommel, with central rosette; leather grip

See Illustration. Plate II.

79 A Rose-guard long Rapier, tempo. James I, chiselled steel mounts, on the knuckle guard and quillons a chalice and eucharist, on the pierced rose guard and pommel masks; uncovered grip

80 A cup-hilted Broadsword, tapering two-edged blade slightly fluted, long straight quillons, cup-catching ring at the base of the cup, and ring edge to the cup ; flattened ball pommel; wire grip

See Illustration. Plate II.

81 A cup-hilted Broadsword, similar blade, short straight quillons, waved edge to the cup ; wood grip

See Illustration. Plate II.

82 A cup-hilted Broadsword, similar type, but with a deep flange to the edge of the cup ; the blade inscribed *Puna Pella Patria* on both sides ; wood grip

83 An Elizabethan Rapier, tapering blade with strong centre ridge escallop shell guard and double down curved quillons, ball pommel ; leather grip ; ~~*presented to the father of the owner by Capt. Hulton, F.S.A.*~~.

83* A Toledo Sword, double-edged, slightly fluted and inscribed on both sides SAHAGVM (Alonso de Sahagun el viejo 1750), chiselled steel pommel and diamond-shaped guard ; ~~*from old Black Marsden Church near Hereford*~~ ; grip uncovered

84 A basket-hilted Sword, single-edged blade, with back edge 1 ft. 7 in. from the point, the broad flute running to the point and a narrow flute to the back edge, plain S scroll hilt, ovate pommel ; leather grip

85 An English basket-hilted Sword, single edge except near the point, triple fluted chiselled steel guard and pommel, with masks and roses ; leather and wire grip

86 Another, similar, triple fluted blade with ANDREA on one side and FERARA on the other, similar guard and pommel ; grip uncovered

*** ~~This, and the two following items, were in the possession of the family of Miller (Gordon Hannay) of Ross, Herefordshire, for many years up till 1879, and they formerly hung on the wall of the old Church of Black-Marsden, having been used and worn by Colonel Hogg of Hogg's Mount, where the guns were mounted in the Civil Wars, in the Castle Green, Hereford.~~

87 A lobster-tail Helmet, with nasal, and only one ear-piece

*** ~~*See note to preceding lot.*~~

88 A Breastplate, with a slight tapul ridge and tooling round the neck and arms ; armourer's mark on neck and at the base of the tapul ridge

*** *See* note to lot 86.

89 An Elizabethan Peascod Breastplate, roped ring at the neck, and slight tooling of scrolls and crossed lines

90 A re-inforcing Plate of heavy mail for the tilt ; *14th century*

91 An Elizabethan hinged Collar and Gorget of plate, with slotted holes and turner for the size ; turned ring edge to collar

92 A *Rondache* or circular Shield of steel, with turned-up rim, spike in centre, and a border of latten-headed rosettes

93 A Dagger, with broad ridged tapering blade bearing an armourer's mark, chiselled steel hilt; and a Misericordia, blade of diamond section with small short flutings on each facet for the access of air to wounds ; chiselled steel hilt 2

94 An English XVIth century War Lance, 8 *ft.* 8½ *in. long over all* ; the iron butt, 1 *ft.* 8¼ *in. long*, has a stop for the lance bucket 6 in. from the base ; above this is the shaped grip, 5½ *in. in circumference*, and above, where the shaft begins to belly out, is the side iron and sliding ring. The shaft has eight longitudinal grooves, four of which contain most of the original iron re-inforces. The socket of the head, which is octagonal, is 4½ *in. long*, and the head proper, of triangular fluted section, 16 *in. long*. Still attached to the shaft by latten-headed nails are parts of the banner of the knight who bore it

95 An English *Guisarme* or *Fauchard* of the XIVth century, with double-sword stop, back spike and scythe-shaped bridle-cutter, *the point broken, and only half the shaft*

96 A Pole-axe of heavy type and large dimensions, a broad socket, *about* 12 *in. long*, supports a broad axe with cutting edge 12¾ in. from the line of the pole, the pole being slightly curved ; *armourer's mark in a shield on the blade*

97 A *Ranseur* of the early XVIth century, very long spike of diamond section, crescent-shaped axe blade and drooping beak, both pierced with armourer's mark ; the shaft re-inforced by strips of steel

98 A *Partisan*, with broad leaf-shaped blade, double-edged, and two crescent-shaped projections at the base, socketed, on a shaft re-inforced by strips of steel

99 An English Halberd, with leaf-shaped spike having a strong centre ridge, crescent-shaped axe and drooping beak, socketed, and with steel re-inforces on the shaft

100 A Goat's-foot Cross-bow, the apparatus to bend the bow being a double lever, the quarrels being discharged by means of a trigger ; *the lever signed* BARKER, *Wigan*

101 A old steel Cranequin and winder, for winding up a cross-bow, with thong for fixing it to the bow stock 2

102 A Polish Cuirass of scale plate rivetted on to a leather backing the scales downward

103 A Sword, double-edged blade with strong centre ridge and fluted from ridge to edge on each side, engraved with foliated scrolls and mottoes: *Fide Sed Cui vide* on one side, and *Constantes Fortuna Vivat* on the other, the hilt pommel, guards and shells of gun-metal ; upon the pommel and shell guards the Royal Crown, lion and unicorn, with angelic supporters repeated six times, and on the grip a figure of Victory

*** This sword is reputed to have been used by the Duke of Marlborough.

See Illustration. Plate II.

104 Three Georgian Swords with scabbards 3

105 Two Swords with scabbards, one with silver-gilt mounts, bearing the Turkish hall marks 2

106 A pair of finely chiselled steel long-prick Spurs, with raised figures of lions 2

107 Six pairs of Spurs and two odd ones 14

108 A Bridle of the Seventh Dragoon Guards ; three Stirrups ; a Neck Piece ; a pair of Handcuffs ; a Fetter ; and a Staple from Newgate Prison 8

EASTERN ARMS AND ARMOUR.

109 A Rajput *Pata* or Gauntlet Sword, double-edged blade of European make, steel gauntlet chiselled with arabesques in compartments, pierced and partly gilt ; *blade* 3 *ft.* 2, *gauntlet* 1 *ft.*

110 Another, similar blade with armourer's marks, the gauntlet chiselled all over with animated arabesques and with steel rosettes holding the grip ; *blade* 3 *ft.* 3½, *gauntlet* 1 *ft.*

111 Another, similar blade, the gauntlet chiselled with boldly scrolled borders of foliated design leaving open panels, rosettes holding the grip ; *blade* 2 *ft.* 11½, *gauntlet* 1 *ft.*

112 An Indian *Kaman* or Bow of steel, Parthian shape, damascened in silver and gold ; *taken at the Siege of Lucknow*

113 Two Persian Bows, ornamented with lacquer designs 2

114 A Persian SHAMSHER, highly curved single-edged blade, fluted, with a gold inlaid inscription on a cross-hatched panel, and dated A.H. 1102 = A.D. 1593 ; horn grip

115 Another, the blade inlaid with silver ornament and a long inscription ; black horn grip studded with silver and brass

116 An Indian Sword, with triple fluted single-edged blade bearing a long inscription in *cavo relievo*, and lion and conch marks ; ivory grip, damascened guard and pommel

117 A Persian *Shamsher*, with curiously fluted blade, and inscription similar to the preceding ; same marks ; horn grip

118 A Turkish Scimitar, finely watered Damascus blade, horn grip, in scabbard, the mounts on scabbard, and sword in silver-gilt 2

119 A Persian *Shamsher*, with blade $1\frac{3}{4}$ in. wide, bearing a cavo relievo inscription and marks as on No. 116 ; steel grip ; in velvet sheath with pierced silver mounts

120 Another, narrow blade of Damascus steel, chiselled grip of black Khorassan steel, the damascened guards with fleur-de-lys finials

121 A Guzerat *Talwar*, curved watered blade, with ten panels of cavo relievo inscriptions divided by smaller ones, the hilt of steel inlaid with an inscription in gold ; velvet scabbard 2

122 A Mahratta *Bara Jamdadu*, a dagger with broad blade of many flutings, with chiselled and pierced reinforces to the blade and an open gauntleted grip ; from *Vizianagram* ; and a *Bich'wa* or dagger, with two curved blades 2

123 An Indian *Jambiya*, a curved dagger with two broad flutings on each side ; ivory grip, in sheath ; and a knife, in a sheath with gilt-metal mounts 2

124 A Persian Battle Mace of early European type, with six flanges and silver studs between, steel shaft; and a *Tabar* or Battle Axe, crescent-shaped blade damascened, steel shaft, with wood grip fastened by studs 2

125 Two Indian Battle-Axes with steel shafts, damascened in silver or gold 2

126 An Arm-piece of chiselled steel, pierced, with clover-leaf border and alternate clover-leaf and plain chevrons between, with chain mail gauntlet; and another, with vertical panels and fleur-de-lys terminations, with chain mail gauntlet 2

127 Two Arm-pieces of steel, silvered, with heavy reinforcing rings round the wrists 2

128 A Helmet, with nasal and chain mail neck guard; and a Primer, steel, pierced and damascened 2

129 Two Sikh *Maru*, or parrying shields, with iron-pointed antelope horns 2

130 An Indian Shield, steel, with four bosses, damascened in symmetrical design; and another, in silver and gold 2

131 An Indian Shield, steel, with four bosses, finely damascened in silver and gold; and another, with crescent 2

132 A pair of small Shields, with brass bosses; and another, with brass bosses and a crescent 3

133 The butt end of a Rajput Lance, damascened; and six Tulwar hilts of various types 7

134 Two Malay *Kris*, with watered blades and carved wood grips 2

135 A Masai Spear, iron shod, blade and butt, each 34 *in.*

SECOND DAY'S SALE.

ASSYRIAN, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES.

From Various Sources and Private Collections.

BABYLONIAN TABLETS.

LOT

136 Three Contract Tablets, $2\frac{1}{2}$ *by* $1\frac{3}{4}$ *in.*; $2\frac{5}{8}$ *by* $1\frac{5}{8}$ *in.*; and $2\frac{1}{8}$ *by* $1\frac{1}{2}$ *in.* 3

137 Three more, $2\frac{3}{8}$ *by* $1\frac{7}{8}$ *in.*; $2\frac{1}{8}$ *by* $1\frac{5}{8}$ *in.*; and $2\frac{1}{8}$ *by* $1\frac{5}{8}$ *in.* 3

138 Three more, $3\frac{1}{4}$ *by* 2 *in.*; $2\frac{1}{4}$ *by* $1\frac{3}{4}$ *in.*; and $1\frac{3}{8}$ *by* $1\frac{1}{4}$ *in.* 3

139 A larger Tablet, $3\frac{3}{4}$ *by* $2\frac{1}{8}$ *in.*; and a clay Sealing from an outer case 2

140 A large Tablet, a receipt for grain for workmen, dated in the year *Bur-Sin*, King of *Ur*, ravaged *Urbillum*; $4\frac{5}{8}$ *by* $2\frac{3}{4}$ *in.*

141 A Tablet, with account of offerings to the god *Gis-uh* (= *Johah*), Sheep of Grain (fed on grain); also to the god of *Ki-ana*; dated the (?) year of *Ibi-Sin*, King of *Ur*; 4 *by* 2 *in.*

142 A Tablet, forming the receipt for clothing, 3 *by* $1\frac{5}{8}$ *in.*; and another, with the seal of the contractor; 2 *by* $1\frac{3}{4}$ *in.* 2

143 A Tablet, with the seal of the Royal Scribe of *Su-sin* (*Gimil-Sin*) *A-A-Kalla*, *Patesi* of Gis-uh, $3\frac{1}{8}$ *by* $1\frac{3}{4}$ *in.*; and another, with a seal, 2 *by* $1\frac{5}{8}$ *in.* 2

144 A small Tablet, receipt for grain, with the seal *Lugal-e-muk-e*, son of *Lugal a Zagga* (*e lu*?), the year he devastated *Huhunuri*, $1\frac{3}{4}$ *by* $1\frac{5}{8}$ *in.*; and another, with seal, 2 *by* $1\frac{1}{2}$ *in.* 2

145 A small Tablet, with seal *Lugal-uz-a-gaza*, the scribe, son of *Sin-nigin-gara*; dated the year he invested the lord of the great festival hall of *Ana*, and the lord of Istar, $1\frac{7}{8}$ *by* $1\frac{3}{4}$ *in.*; and another, with seal, $2\frac{1}{2}$ *by* $2\frac{1}{8}$ *in.* 2

146 A Tablet, for $457\frac{1}{2}$ *gur* of grain for one day; dated the year the King *Su-sin* devastated *Zabsali*, seal *Sis-ani*, the scribe, $1\frac{7}{8}$ *by* $1\frac{3}{4}$ *in.*; and another, with seal, $2\frac{1}{4}$ *by* 2 *in.* 2

147 A small Tablet, with seal *Sur-a-*? son of *Lugal a zidu*, purification priest of *E-mah*; dated the year he constructed the sublime stelé, $1\frac{3}{4}$ *by* $1\frac{1}{2}$ *in.*; and another, with seal, 2 *by* $1\frac{7}{8}$ *in.* 2

148 A Tablet, 4 *by* 2 *in.*; and another, with the seal of *A-Kalla* of Gilgames design, $1\frac{1}{2}$ *by* $1\frac{3}{8}$ *in.* 2

149 Two Tablets, with seals, 2 *by* $1\frac{5}{8}$ *in.*, and $1\frac{7}{8}$ *by* $1\frac{3}{4}$; and another, $1\frac{1}{4}$ *by* 1 *in.* 3

150 Part of a Tablet; dated the year *Dungi*, King of *Ur*, devastated *Kharshi* and *Khumurti*, $1\frac{5}{8}$ *by* $1\frac{5}{8}$ *in.*; another, with a seal, $1\frac{3}{4}$ *by* $1\frac{3}{4}$ *in.*; and another, $1\frac{3}{8}$ *by* $1\frac{1}{4}$ *in.* 3

151 Two Tablets with seals, $1\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.*, $1\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in.*; and another, $1\frac{1}{8}$ *in. by* 1 *in.* 3

152 Two Tablets with seals, $1\frac{3}{4}$ *in. by* $1\frac{5}{8}$ *in. each*; and another, $2\frac{1}{8}$ *in. by* $1\frac{3}{4}$ *in.* 3

153 Two Tablets with seals, and three others, *all about* $1\frac{3}{4}$ *in. square* 5

154 Two Tablets with seals, two others, and a part of another, *the largest* $2\frac{1}{4}$ *in. by* $1\frac{7}{8}$ *in.* 5

155 Two Tablets with seals, and four others, *about* $1\frac{3}{4}$ *in. square* 6

156 Two Tablets with seals, and four others, *about* $1\frac{3}{4}$ *in. square* 6

157 Twelve Tablets, small sizes 12

158 Another twelve 12

159 Another twelve 12

160 Another twelve 12

OTHER ANTIQUITIES.

161 A black granite Left Hand holding the *ankh*, probably from an Egyptian statue of the goddess Merseker; on marble slab

162 An Egyptian lime-stone fragment, a Head of a Jackal

163 A pre-dynastic Egyptian boat-shaped object, carved stone, with a crude human head at one end and lines of what appears to be an inscription

164 Two antique marble Heads, mounted on socles 2

165 A marble Carving from Tarentum, a niche formed in a quarter oval, with a woman seated in it and a small animal in front of her

*** From Sir Theodore Fry's collection.

166 A Kylix, with honeysuckle ornament on the outside

*** From Sir Theodore Fry's collection.

GLASS.

167 Four small Græco-Phoenician Bowls 4

*** From Lord Hastings' collection.

168 A bulbous-shaped Vase; another, with broad moulded rim, *from Sidon*; a Drinking Cup; and a bulbous-shaped Vase, with short, broad neck, *the last from Panitza, and Sir Theodore Fry's collection* 4

169 Three Syrian Unguentaria, one of which has a very long neck and a short bulbous base 3

170 Three others, *all from the Birch collection* 3

171 Three others, smaller, and another with two vertical handles, *chipped* 4

172 A Vase, with rounded base, tri-foliated lip and handle; and four small bottle-shaped Vases; *all Syrian* 5

173 A cylindrical Bottle, with broad rim, and a double-tubed Stibium Vase, *from Hebron*; *the last from Lord Hastings' collection* 2

174 A Roman glass Bowl, spirally fluted upward from the centre of the base

175 A Roman glass Bottle, of half-oval form, with short neck

176 Five Roman glass Bottles, and a small Jar with pinched-in sides; *four from the Birch collection* 6

177 Six small Roman glass Bottles, *found in London*; one other, *found at Chelmsford*; and three glass Bracelets, on wood Stands 13

The Property of Edwyn Barclay, Esq.

10, *Hyde Park Mansions, W.*

GRÆCO-PHOENICIAN GLASS.

178 A very fine four-tube Stibium Bottle, with transverse loop handles springing from the rim, and another loop handle above, each tube wound with glass threads, and chevrons of bent glass along two of the tubes, those on the other two broken away; 8 *in. high*; *from Nazareth*

179 A double-tube Stibium Bottle, with two side handles and a large loop handle above them over the top, the tubes wound with glass threads; 6 *in. high*; and another, without handles; *faulty* 2

180 An Oinochoe, with ovoid body on a circular foot, tri-foliated lip, plain handle from rim to shoulders, a thin band of glass round the neck and another under the lip; $8\frac{3}{4}$ *in. high*; *from Nazareth*

181 A Lekythos, with ovoid body on a circular foot, the cup-like rim wound round with glass threads, green glass handle formed from a dentated band, the body curiously pinched in on one side only; $5\frac{1}{2}$ *in. high*; *from Nazareth*

182 A Jar of bulbous shape, with moulded rim and four vertical handles from the rim to the shoulders; 4 *in. high*; *from Nazareth*

183 Another, similar shape, but three handles (*one broken off*), with threads of glass wound round the bowl, and raised chevron ornament beneath them; 3 *in. high*; *from Nazareth*

184 Another, smaller, with two handles, wine-coloured glass, 3 *in. high*

185 A Bowl, with turned-over rim, 6 *in. diam.*

186 A tiny bulbous-shaped Vase in blue glass, *from Ventimiglia*; a Jar, with pinched-in sides; and another, nicely iridised 3

187 Two Unguentaria of stethoscope shape; and another, drop shaped; all iridised 3

188 A small Bowl, and four small Vases; *all faulty* 5

Various Properties.

GREEK TERRA-COTTAS.

From an Ancient Cemetery near Smyrna.

189 A Winged Figure enveloped in drapery; a Phallic Term; a Figure of a Man; and two Figures without heads 5

190 Four large portions of human Figures, and eight other fragments 12

191 A Ram without legs; a Horse, similar; and eleven other fragments of Animals 13

192 A Doll without arms; a Hand holding a vase; a comic Mask; and nine other fragments 12

193 Fifteen Heads from statuettes 15

194 Another fifteen 15

195 Another twenty 20

196 An Etruscan Kelebe, with figures in red and white on a black ground, round the neck a border of meandering lines and conventional asarum leaves, in the centre on one side the Festival of the Panathenaea, with Athena seated and a priestess offering her a cup of wine, on the other side two men with staves; 17 *in. high*

197 An Etruscan Oxybaphon, with figures in red and white on a black ground, in the centre of front side a woman seated holding a krotolon, looking round at a wreathed Cupid playing a pipe and a woman with a krotolon dancing, before her a faun offering her wine, and behind him a dancing woman with a krotolon in one hand and a basket of fruit in the other; on the other side three men in discourse; 14 *in. high*

EGYPTIAN ANTIQUITIES, &c.

The Property of Field Marshal Lord Grenfell, G.C.B., G.C.M.G., &c.

198 NEFER-TEM, bronze, walking, wearing a wig, with *uraeus*, in front, surmounted by four hawks' feathers in a lotus flower crown, short tunic round the loins, legs broken, on marble socle; 7¾ *in. high*

199 A VERY RARE POLYTHEISTIC FIGURE, bronze, walking, janiform, shooting an arrow from a bow, the head in front is that of KHNEMU, ram-headed, wearing two tall hawk feathers flanked by *uraei* with the sun disc and *uraeus* in front, on the pair of horns, the head at the back is that of SEKHET, lion-headed, wearing a wig with horns and *uraeus*, and the tail of a bird forms a support behind, on marble socle; 5¼ *in. high*; *Gnostic period*

200 BES, bronze, a very curious figure, probably from the handle of a mirror, wearing the plumes, his right hand on his mouth, left arm pendant by his side, the plumes surmounted by the head of HATHOR (?), also with plumes; on marble socle, 4⅛ *in. high*.—HAPI, a small figure walking, legs broken, on marble socle, 3⅝ *in. high*.—SEKHET, a small seated figure on a wooden throne, 2¾ *in. high* 3

201 A pair of Clappers or Castanets, ivory, each shaped as a hand and fore-arm with an engraved bracelet, curved in a quarter circle (one broken in two), they appear to have been originally stained red ; *about 8 in. long ; from Luxor ; unusually rare* 2

202 A green glazed faience figure of SEKHET, seated, holding the *utchat* in her left hand, lion-headed, wearing a wig surmounted by the *uraeus*, with inscription at the back, on wood block, $3\frac{5}{8}$ *in. high ; from El Sakkara.*—SEKHET, walking, arms pendant, wearing the plumes, horns and disc, green glazed, on wood block, $3\frac{1}{8}$ *in. high* 2

203 SEKHET, a menat amulet, lion-headed, wearing the sun disc, on wood block, $3\frac{1}{8}$ *in. high.*—BAST, walking, cat-headed, with loop at the back, on wood block, 3 *in. high.*—AN-HERU, standing, wearing the plumes, and holding up a club in his right hand, $1\frac{3}{8}$ *in. high.*—NEBT-HET, walking, two small figures wearing the *nebt* head-dress, *all green glazed faience* 5

204 ANUBIS, walking, two jackal-headed figures, green glazed faience, on wood blocks ; another in blue glass profile, flat back, as a jackal couchant ; another in bronze, walking.—SEBEK seated on a throne (*head-dress missing*), green glaze 5

205 HARPOCRATES, standing, with arm round a pillar, right hand with finger on lip, green glazed faience, *a fine figure of the Greek period*, $1\frac{1}{4}$ *in. high.*—A PORTRAIT HEAD.—A LIONESS HEAD pendant.—A SHRINE pendant ; *from Fayoum* 4

206 A LIBATION VASE and pointed cover, in blue glazed pottery with bands of lines and dotted ornament, and vertical waved lines in black, $11\frac{1}{4}$ *in. high ; Ramesside period* 2

*** Exhibited at the Burlington Fine Arts Club, 1895

207 A red pottery Figure of BES standing, wearing the plumes, and habited as a Roman soldier brandishing a sword, *Roman period* ; and a small figure of a Woman 2

208 A portion of a pottery vase of the Rhyton type, with the shoulders forming a woman's head with a wig, painted, *from Thebes* ; seven small Vases of different shapes ; and a crude Figure of a Shrew-mouse 9

209 Three pottery Vases, with black line ornament ; and three others, undecorated 6

210 BUST PORTRAIT OF A WOMAN, executed in colours on wax, *taken from a mummy case at Akhmin*, $13\frac{1}{4}$ *in. high by* $7\frac{3}{4}$ *in. ; Greek period, framed*

211 A large Head, wood, painted, from the outer cover of a sarcophagus ; 12¼ *in. by* 13 *in.*

212 FIFTEEN HEADS, from terra-cotta statuettes, male and female 15

213 A GOAT reclining ; a Toy Horseman decorated with black stripes ; a Horse bearing two shields, also a child's toy ; and a Head of a Doll ; all in terra-cotta 4

214 HARPOCRATES, a seated figure, head resting on his left hand and arm on a pillar, holding a vase in his right hand, possibly a caricature.—ISIS, with female head and the body of a serpent in relief, on an almost square plaque ; both terra-cotta, on wood stands 2

215 A Kantharos, of unusual shape ; a Skyphos, with moulded sides ; a Kylix ; a Vessel of kylix shape, with a cover ; and another, without a cover ; all in black ware ; *from Cumio* 6

216 An early Græco-Phœnician Lamp ; one shaped as a Fish ; another with a Beetle in relief ; a Toad Lamp with the mark of Alexandria ; two Lamps with Greek potters' names ; one as a Satyr's head ; and one laureated 8

The Property of Dr. A. W. Oxford.

217 Part of a stone Ushabti Figure, the upper half, made for Khu-en-aten (Amenhetep IV), the heterodox king of the XVIIIth dynasty, and found in his tomb at Tell-el-Amarna ; on marble socle, 5¾ *in. high*

*** From the Hilton Price collection, no. 3666. Remains of this king are very rare.

218 PTAH, bronze, standing, wearing a skull cap, bearded, bandaged as a mummy, holding the *kukupha* sceptre ; on wood block, 6 *in. high*

219 SEKHET, bronze, walking, lion-headed, wearing a wig surmounted by tall plumes, horns and disc, and a close-fitting tunic, one hand by the side, the left hand extended holding (?) ; on wood block, 6¾ *in. high*

220 AST or ISIS, seated, draped, wearing a wig and horns with the disc, nursing the infant Horus seated on her knees ; on wood block and throne, 5½ *in. high*

221 BAST, bronze, standing, wearing a close-fitting tunic, cat-headed, holding a sistrum in her right hand over her shoulder, an ægis of Bast in her left hand and a basket on her left arm; on wood block, $4\frac{5}{8}$ *in. high*

222 AMEN RA, bronze, walking, part of left arm and plumes missing, on wood block, $3\frac{5}{8}$ *in. high*; and OSIRIS, bronze, on wood block, $4\frac{1}{4}$ *in. high* 2

223 A CAT, bronze, seated, a good shapely specimen, 5 *in. high*

224 A silver Ring with an oblong steatite plaque bearing on the front *The Scribe* HES-AAHMET; on the reverse a crocodile between a tree and a staff; and on the sides a scorpion and a locust

225 A green glazed Scarab, with roped border and *Aa-user-ra*, the name of APEPY I, one of the Hyksos Kings, *XVth dynasty*

*** Very rare.

226 A steatite Scarab, with *Ne-maat-ra*, the prenomen of AMENEMHAT III, *XIIth dynasty*

227 A light glazed steatite Scarab, inscribed *The Divine Wife and Daughter*, NEFRET-ARI, the sister and wife of Aahmes I, founder of the XVIIIth dynasty

*** From the Hilton Price collection, no. 326.

228 The Silver Ring of AAHMES NEFRET-ARI, the Queen of Egypt at the time of Moses. It was found by an Arab in the desert sand some years after her tomb had been plundered, in the line of the route by which her body had been dragged to the banks of the Nile, and was purchased by a well-known Egyptologist on the spot

*** Unique, and of the greatest interest.

229 A red jasper Scarab, inscribed NEFRET-ARI, finely carved

*** From the Hilton Price collection, no. 3772.

230 A blue glazed Scarab, inscribed AMENHETEP (I), and *The Divine Mother Nefret-ari*; *XVIIIth dynasty*

231 A steatite Scarab, inscribed AMENHETEP (II), *Prince of Erment*, and a green glazed Scarab, with *Aa-kheperu-ra*, the prenomen of Amenhetep II; *XVIIIth dynasty* 2

232 A large light glazed steatite Scarab with two cartouches, in one *Neb-maat-ra*, the prenomen of AMENHETEP III, with *Beautiful God giving Life*; and in the other the name of his wife THYI, and above, *The Royal Wife*; *XVIIIth dynasty*

*** From the Hilton Price collection, no. 300.

233 A blue glazed Scarab, with AMENHETEP (IV), *Divine Ruler of Thebes*; *XVIIIth dynasty*

*** Remains of this king are very rare.

234 A green glazed Scarab, inscribed *Nefer-kheperu-ra, ua-en-ra*, the prenomen of AMENHETEP IV, afterwards called *Akh-en-aten* or *Khu-en-aten*; *XVIIIth dynasty*

*** From the Hilton Price collection, no. 306.

235 A steatite Scarab, with inscription *Amen-ankh-nes*, the Queen of TUT-ANKH-AMEN, one of the Heretic Kings of the XVIIIth dynasty. She was probably a daughter of Amenhetep IV

236 A blue Scarab of *Amen of the Apts, XXIInd dynasty*; and a green glazed Seal, with the head of Hathor in relief on one side, and on the other *Amenhetep (III)* 2

237 A steatite Plaque, with cartouche and *Aa-kheper-ra*, the prenomen of SHASHANQ IV, with hawks' plumes and uræi on one side, and the King adoring Amen Ra on the other; *XXIInd dynasty*

238 A lapis-lazuli scarab, inscribed *Nefer-ka-ra*, the prenomen of SHABAKA; *XXVth dynasty*

*** From the Hilton Price collection, no. 3707.

239 A steatite Scarab, inscribed *Uah-ab-ra*, the prenomen of PSAMTEK I, *no.* 362; a green basalt Scarab, inscribed *Psamtek, no.* 363; and another steatite Scarab, inscribed *Psamtek, no.* 364; *XXVIth dynasty* 3

*** All from the Hilton Price collection.

240 Three steatite Scarabs inscribed, a horse and Beautiful God, Lord of two lands, *no.* 368; *Neb-kheper-maa-ra* (?), *no.* 374; *Seten net Amen Ra*, "Amen Ra, King of the North and South," *no.* 379; two faience, inscribed *Ku-ra neter-kheper-ra, no.* 373; *Sa Ra*, "Son of the Sun," *no.* 378; and a dark green faience Scarab, inscribed *Ankh sa Ra*, "Living son of Ra," *no.* 377 6

*** All from the Hilton Price collection.

241 Two scaraboid Seals, one shaped as a Hedgehog, with a scroll device and feather of *Maat* flanked by hawks; and the other shaped as an Ichneumon, with a rosette and (?); *XVIIIth dynasty* 2

242 Three symmetrical Scarabs with spiral devices, one with *Nefer*, and another with *Ka*; a green glazed Scarab, with Ptah standing between two altars; and a steatite Scarab with a scarabeus and *Nub* 5

243 A steatite Scarab, inscribed: *Neferui-ra Neferui-ra* and with four uraei, *no.* 542; a green glazed Scarab, "Amen-Ra Lord of two lands," *no.* 381; a steatite Scarab, with a Hyksos formula and four uraei, *no.* 539; another, similar, *no.* 540; a mother-of-emerald Scarab, with the gods Amen and Ra, *no.* 409; *these from the Hilton Price collection*; and another, with two crocodiles 6

244 A Cowroid, inscribed *Amen Ra*, *no.* 405; another, with a lotus flower, *no.* 936; another, with symmetrical device, *no.* 966; an oval Bead, with a sistrum and uraei, *no.* 920; a small Boss, with an oryx, *no.* 822; and another with spirals, *Nefer* and *Ka* 6

*** All but the last from the Hilton Price collection.

245 A circular steatite Stud, inscribed with a scarabeus and Hyksos formula, *no.* 762; another, with an ape holding *Nefer*, *no.* 1000; a Seal, small, inscribed: *Osiris, Great Beautiful God*, *no.* 1840; another Seal, pale blue glazed, floral ornament, *no.* 1841; another, with a scarabeus, *no.* 1844; and another, with hawk, asp, feather of Maat, etc., *no.* 1848 6

*** All from the Hilton Price collection.

246 A green basalt Plaque, inscribed *Amen-Ra*, and on the reverse a vulture and asp, *no.* 401; a dark blue square Seal, inscribed *Ausar* "Osiris," *no.* 1849; a Seal of pyramidal form, *no.* 1853; a circular Seal, inscribed *Ra-men-* (?), *no.* 497; a Boss, with figure of a man, *no.* 869; and a hemispherical Seal, with a man between uraei, *no.* 1845 6

*** All from the Hilton Price collection.

GLAZED FAIENCE MODELS OF RINGS,

from the wooden hands placed on the coffins of mummies of the XVIIIth dynasty.

247 One green glazed, with *Neb-maat-ra* the prenomen of AMENHETEP III; and one very pale, with *Neter-atefy Ay*, "The Divine Father AY I" 2

248 One deep blue glazed, with *Nefer-Kheperu-ra ua-en-ra*, the prenomen of AMENHETEP IV; and one pale blue with *Neter-atefy Ay*, "The Divine Father AY I" 2

249 One blue, with *Kheper-Kheperu-ra ar maat*, the nomen of AY II; and one deep blue, with *Neb-Kheperu-ra mer Amen*, the prenomen of TUT-ANKH-AMEN, "Beloved of Amen" 2

250 One light blue, with *Kheper-Kheperu-ra ar maat*; a green Bezel of a ring, with AMENHETEP, "Ruler of Thebes"; and a blue Bezel, with *Ankh Kheperu-ra*, the husband of MERT-ATEN, daughter of Amenhetep IV 3

251 One blue glazed, with symmetrical spiral device; and another, blue glazed, with a right *utchat* 2

252 A Necklace of minute glass Beads, with pendants of Bes standing, Bes playing the tambourine and of Thoueris and a long bugle in the centre, the pendants of turquoise blue, *from Thebes, no.* 1194; and another of small disc beads, with eye and other pendants 2

*** Both from the Hilton Price collection.

253 A string of 118 Beads, various shapes, in cornelian, felspar, pottery and glass, with a few pottery pendants attached, *from Thebes, no.* 1226; and another of 63 *utchats, no.* 1251 2

*** From the Hilton Price collection.

254 A Necklace of small cornelian Beads, with 54 pottery pendants, figures of gods and glazed ornaments of various colours; and a Necklace of small disc Beads 2

255 Ten pottery Moulds of great historic interest: one with double cartouches for the prenomen and name of AMENHETEP IV, *no.* 312; one with double cartouches, with the name of the wife of Amenhetep IV, *Nefer-neferu aten Nefert-yti, no.* 315; one for *Heru-Khuti La em Khut em ren-f em Su-ankh-aten, no.* 316; one with *Neb-Kheperu-ra* for TUT-ANKH-AMEN, *no.* 322; one with *Zezer-Kheperu-ra* for HOREMHEB, *no.* 324; one *Nefer-Kheperu-ra* for AMENHETOP IV; one *Ankh-Khepera-ra*, the husband of Mert-aten; two for Amenhetep III, *no.* 3728; and a Mould for a daisy, with a glazed daisy; *all but two from Tell-el-Amarna* 11

*** Mostly from the Hilton Price collection.

256 A blue glazed *Tet*; a Menat; a right *Utchat*; an oval Seal, with sun disc, scarabeus and uraei; a Chinese Snuff Bottle; an obsidian Pillow; and twenty odd pieces 26

Sold by Order of Solicitors.

257 A painted wood Mask, from a mummy case, and part of a Mummy Case of *Unnefer*, "*all devoted to his mother, the Lady of the house . . . . wife of . . . .*" *The first excavated by Sir F. Grenfell, at Asswan* 2

258 A painted Ushabti Figure, from Asswan, and a green glazed Ushabti; both mounted on polished slate stands 2

259 A grey stone Heart Scarab, set in a thin gold framing, engraved with the name of the deceased, *Mut-amen*, and part of the XXX chap. of the Book of the Dead in five lines, XX dynasty

260 A blue glazed Scarab, with *Kheper-Ka-ra*, the throne name of USERTSEN I or Senusret, XII dynasty; and a steatite Scarab, with *User-maat-ra*, *Setep-en-ra*, the prenomen of RAMESES II, XIX dynasty 2

261 A string of ten Scarabs, four Ushabtiu, three Figures of Gods, and two Cats, one in bronze 19

262 A Vase, with black rim, prehistoric pottery, found at Nagada; four shell Armlets, from the Libyan Desert; and a Cast of a Lion hunting scarab of Amenhetep III, recording the killing of 102 lions 6

263 A green glazed Ushabti Figure for *Pa-neter-amen*; two Necklaces, with Ushabtiu; another, Necklace; and a piece of Mummy Beadwork 5

264 A lapis-lazuli Vulture Amulet; a pottery Lamp, from Alexandria; part of an inlaid circular Plaque, with a horse and palm tree, and the motto (Delenda) "est Carthago"; and a Diamond, in matrix 4

265 A silver Verge Watch, *by Will. Burges*, in outer plain case; with key 3

266 A silver and shark-skin Etui, with knife and fork and eight other fittings 13

267 The New Testament, *London*, 1643, in Stuart embroidered binding, of coloured silks

268 A pair of Italian Baptismal Shells, finely carved with ornamental design and the Baptism of our Lord; one on a plush board 3

269 A pair of engraved Nautilus Shells, and a Walrus Tusk 3

270 A Persian lacquered Kalemdan, with four reed pens; and an Indian lacquered Writing Box, from Cashmere, fitted with two pearl inkpots 8

271 Three Indian Daggers; with sheaths 6

272 An Indian socketed Spear-head, and sheath; a Sikh Katar, and sheath; a Nepal Kukri, and sheath; and a shark's-teeth Sword 7

273 A pair of Indian Miniatures, on ivory, oval, half-length portraits of Shah Jahan and Mum Taj Maha Begum, his wife, in colours and gold; framed 2

274 Four Portraits of Indian Princes, on ivory, oval, on a plush board; a View of the Golden Palace at Amritsar, and two smaller views of the interior, on ivory, oval, on a plush board 2

275 A View of Delhi Fort, on a large sheet of ivory, oval; and a View of the Kotab Minar, on a large sheet of ivory; both framed in plush 2

276 A View of Delhi Fort, on a large sheet of ivory, oblong, rectangular; a Hindu Mother and Babe, on ivory, oblong; and a Portrait of an Eastern Prince, on ivory, square; all framed 3

The Property of the late Rev. O. A. W. O'Neill,

Chaplain of H.M. Forces in Egypt.

277 SEKHET, bronze, standing, arms pendant, wearing a wig surmounted by the sun disc and erect uraeus, 6½ *in. high*

278 SEKHET, another similar, 4¾ *in. high*; and another, walking, holding the lotus-headed sceptre in her left hand in front of her, 4⅛ *in. high* 2

279 SEKHET, bronze, walking, wearing sun disc and erect uraeus, *left arm broken and both legs at the knees*, 5¼ *in. high*, on wood block; and another, walking, wearing the *hetet* crown and plumes, *legs broken above the knees*, 3 *in. high* 3

280 HERU-PA-KHRAT, bronze, seated, nude, with close-fitting skull cap, uraeus and side lock, right hand raised, $3\frac{5}{8}$ *in. high*; another, similar, *both arms and both legs broken*, $3\frac{3}{4}$ *in. high*; another, wearing the triple crown and plumes, finger on lip, *feet broken off and bend of arm broken*, 4 *in. high* 3

281 HERU-PA-KHRAT, another, bronze, with royal head-dress, uraeus and side lock, *right arm broken*, $3\frac{3}{4}$ *in. high*; another, with skull cap, $3\frac{1}{4}$ *in. high*; another, with triple crown and plumes, *tip off*, $2\frac{3}{4}$ *in. high*; and another, with triple crown, etc., *both arms and legs broken*, $2\frac{3}{4}$ *in. high* 4

282 HARPOCRATES, bronze, seated, wearing the *pschent* between two plumes, right hand up to the side lock, $4\frac{3}{4}$ *in. high*; and three other small bronze Figures, *all of the Greek period* 4

283 OSIRIS, bronze, mummiform, with crook and flail, $5\frac{3}{4}$ *in. high*; and three others of small size 4

284 OSIRIS, bronze, another similar, $5\frac{1}{2}$ *in. high*; and three others of small size 4

285 NEFER-TEM, bronze, walking, with head-dress of four hawk's plumes on a lotus flower, $3\frac{7}{8}$ *in. high*, and two others, smaller, *one broken*.—BES, bronze, nude, with right hand up to his head-dress, *legs broken*; and a Head 5

286 AMEN-RA, bronze, *left arm and both legs off*; two Figures of Osiris; two Figures of Heru-pa-Khrat and Isis, *both broken*; *all much corroded*; and another, Osiris 6

287 A CAT, bronze, seated, wearing an ægis round her neck, $2\frac{1}{2}$ *in. high*; and another, $2\frac{3}{4}$ *in. high* 2

288 APIS BULL, bronze; an Ibis; a Ram; an Ichneumon; and a bronze Handle, with a bird top 5

289 THREE SITULI, bronze; a lizard Mummy Case; Head of Hathor from a sistrum; a Plume; and a bird-shaped Mount 7

290 VENUS ANADYOMENE, a bronze statuette, standing, braiding her hair, *feet off*, $4\frac{3}{8}$ *in. high*, on wood Block; *Greek period* 2

291 HERACLES, a bronze statuette, standing, holding a club above his head, $4\frac{1}{2}$ *in. high*; *Greek period*

292 TWO CUPIDS, bronze winged figures, one standing, the other running; and a Statuette with arms extended; *Greek period* 3

293 FOUR TERRA-COTTA USHABTIU, one with the name (?) in a cartouche on the breast, the others with long garments stiffened out in front and inscribed 4

294 A HAWK with human face, in blue glazed ware, abraided; an oval blue glazed Plaque, with a raised spotted snake and cartouche at the back; and a pottery Vase, green glazed with blue and black waved lines; *damaged* 3

295 ISIS AND HORUS, a Greek terra-cotta figure forming the head of a branching floral stem; EROS, terra-cotta; janiform HATHOR Head from a sistrum; and a Figure of BES 4

296 HARPOCRATES, standing; Figure of a Canephorus; a Child riding a dog; and a Dog; *all Greek terra-cotta* 4

297 A ST. MENAS FLASK; eight pottery Lamps, and parts of two others 11

298 Three pottery Vases; a Human Head; a Ram's Head; an alabaster Vase; and a glass Vase 7

299 A Cast of a large Scarab; a Cast of a Plaque, in five pieces; a stone Utchat; and nine other pieces 16

300 ROMANO-BRITISH ANTIQUITIES. A fine Castor Vase, yellowish brown pottery, black glaze, decorated with elegant englobe scrolls applied in white pipe-clay, and tooled borders; *repaired, but a good specimen, 5 in. high; found at Duston, Northamptonshire*

ROMANO-BRITISH & MEDIÆVAL ANTIQUITIES,

chiefly found in or near Lincoln between 1845 and 1870,

FROM THE COLLECTION OF

The late Captain Arthur Trollope.

Many of these were Exhibited in the Museum of the Archæological Institute, Lincoln, 1848.

301 An early British Urn, of light brown clay, standing on four feet, each of which is transversely pierced, with four parallel flutes around the body under the rim, and half-circular flutes from leg to leg; inside the rim a depression to hold the cover; $4\frac{7}{8}$ *in. high*, $6\frac{1}{4}$ *in. diam.*; *found at Heighington, Lincs.*

*** Described and figured in the Archæological Journal, vol. XXVI, p. 288, and in Archæologia, vol. XLIII, p. 380.

302 A Castor Vase, yellowish pottery, black glaze, decorated with slender spirals terminating in pointed foliated ornament, and tooled in double lines above and below; $4\frac{1}{2}$ *in. high*

303 A Castor Vase, reddish pottery, uneven dark colouring, the body decorated by a band of indented diagonal markings; $4\frac{3}{4}$ *in. high*

304 Three small Castor Vases, yellowish pottery, with plain blackened sides; $2\frac{3}{4}$ *to* $3\frac{1}{4}$ *in. high* 3

305 A New Forest Vase, of grey hard ware blackened, the sides ornamented with twelve vertical depressions, $5\frac{1}{2}$ *in. high*

306 A Cologne Vase, of dark red stone ware, the sides ornamented with six vertical depressions and indented horizontal lines; $6\frac{7}{8}$ *in. high*

307 Three Vases, of Romano-British make, plain blackened ware; and a damaged Cup, of inverted funnel shape, with a band of indented pattern; probably Castor ware 4

308 Two Vases, with partly blackened sides; one showing the natural terra-cotta; and a fourth of stone ware with concentric fluting round the sides 4

309 A Romano-British Cinerary Urn, of rough dark pottery; a Vase, with impressed lines round the shoulders; a globular Vase, *neck broken*; and an Urn of late Celtic period, of black gritty texture covered with clay and blackened, *imperfect* 4

310 A Roman Amphoraic Vase, of red hard ware; $14\frac{1}{2}$ *in. high*; *found in a well at Morton, near Gainsborough*; on oak stand with iron tripod 2

311 A Romano-British Cinerary Urn, $9\frac{1}{8}$ *in. high, a good specimen*; another, $7\frac{3}{4}$ *in. high, much worn*; and a Vase, with two pierced ear handles (*one missing*), decorated with diagonal parallel lines, 9 *in. high, imperfect* 3

312 A Roman Vase, of compressed form, with loop handle rising above the rim; another, similar, but with trifoliated lip; a Roman Lamp, with head of Helios; and another, with the potter's name on the base 4

313 Six Roman Bowls, of various forms, mostly blackened pottery, *all faulty* 6

314 A Samian ware Patera, with potter's name SECVNDVS; a tiny Patina, with name CARONI; another, *glaze worn*; and a small Bowl, with leaves in relief on the curved rim 4

315 Three Vases, with globular bodies and single handles from neck to shoulders; a Bowl with a spout; and a barrel-shaped Vase, *neck broken off*; all plain terra-cotta 5

316 Two Mediæval Jugs, one with tapered sides and broad base, finger-marked in three places, green glazed; the other tall, narrow, with swelling centre and finger-marked base, yellowish glaze; *both imperfect, found at Newland, Lincoln*, 1849; and a small green glazed Pitcher, *a good specimen* 3

317 A large Pitcher, very slightly glazed and decorated with rows of dots in a brownish glaze; three triple finger impressions around the base; 15 *in. high*; *a perfect specimen*

318 Three glazed Jugs of rough mediæval pottery, *good, perfect examples, various sizes* 3

319 Three others, of smaller squat form 3

320 Four imperfect Jugs; and a Pipkin 5

321 A Porringer, green glazed, *imperfect*; a tiny Jar, brown glazed; a tiny bowl, bright yellow glaze; a handle of a Pitcher, shaped as a crude man, and another as a head, both green glazed 5

322 A green glazed Bowl, with cinquefoil rim, *imperfect*; two shallow Bowls; part of a green glazed Candlestick; the bowl of a large Ladle; and a red stone ware Ladle, *perfect* 6

323 A piece of tessellated Roman Pavement, *found in* 1846, *during excavations for the erection of the New County Gaol within the precincts of the Castle at Lincoln*; also three pieces of Glass, probably of the Roman period 4

324 Three Roman glass Bottles, *fine, perfect specimens* 3

325 Two Roman Unguentaria, in glass; six small Tear Bottles; and a neck of another 9

326 Two glass Sack Bottles 2

327 Five pieces of Mediæval Leaded Glass; three painted glass Quarrels; two oblong pieces, one round, and a fragment 12

328 Four pieces of Glass with painted figure subjects; six with parts of ornamental designs; five Quarrels; and two with impressed designs 17

329 A bronze Mould for a Palstave, and Palstave, socketed, with loop to fit it; *found in Washingboro' Fen, near Lincoln* 2

*** Exhibited at the Archæological Institute, Lincoln, July, 1848.

330 A socketed iron Spear-head, *found at Stixwold Ferry in excavating for the Great Northern Railway*, 1848; a small Anchor; a blade of a Bill-hook; the bronze Pommel of a Sword, *found at Lincoln*, 1851; and a fragment 5

331 An iron Spur of the Norman period, *found in the Parish of St. Martin, Lincoln*; a Rowel of a bronze Spur, with five javelin-shaped pricks; a Rowel of a bronze Spur of the time of Henry VIII; and two other parts of Spurs 5

332 A bronze Gipciere mount, and a bronze Hook, *both found in the Parish of St. Mary le Wigford, Lincoln*, 1848 *and* 1849; a bronze Implement supposed to have been used in drawing the bow; two parts of Fibulæ; and a pair of Buckles 7

333 Fifteen old iron Keys 15

334 Five cards, with thirty-seven bronze Buckles and other small Ornaments 5

335 Part of a pewter Chalice, *discovered in a stone coffin found in Lincoln*, 1847; part of a pewter Spoon; and forty-one fragments of various bronze and other objects 43

336 Two boards, with twenty-three Roman bone Pins and Needles; ten others, in papers; seven Mediæval Knife or Fork Handles; five bone Piercers; a Button; and parts of two bone Spoons 48

337 Five bone Skates, and part of another 6

338 A board, with nine XVIIth century clay Pipes; eight jet Beads; two jet Spindle Whorls; a Chequer; a bone Disc; a bone Die; and a Scotch Horn Snuff Mull 23

339 Nine flint Arrow-heads; and nine Spindle Whorls 18

340 Twenty Casts of Saxon and other Antiquities found at Lincoln 20

341 A Deed of 1622, with the Great Seal of James I attached

THIRD DAY'S SALE.

The Property of Capt. Herbert C. Dent,

R.A.M.C. (*retired*),

2, *Cliff Avenue, Cromer.*

SILVER SNUFF BOXES, Etc.—All at.

LOT

342 A tortoiseshell Snuff Box, oval, fluted lid and base, with oval silver plaque bearing a bust portrait of Queen Anne, signed O B and dated 1705 on the lid; inside the lid a silver bust of Charles I; and with silver hinges, and rim inscribed Daniell Wrath, 1723; *lid repaired*

343 A tortoiseshell Snuff Box, oval, fluted rim and base, silver hinges, rim, and an oval plaque engraved with the crest, motto, and shield with monogram *R. G.* of R. Gardiner; *base cracked*

344 Another XVIIIth century tortoiseshell Snuff Box, same style, the silver hinge and thumb piece engraved *B. Astley 1769*; *base cracked*

345 Another, same style, plain silver mounts

346 A Louis XV pressed tortoiseshell Snuff Box, oblong, with gilt metal mounts, on the lid an inlaid gilt spray of flowers and pressed scrolled border; on the sides and base scrolled borders and lozenge-shaped pattern with cornucopia, mask and other casual ornaments of the period

347 A Louis XVI pale tortoiseshell Snuff Box, oval, gold rims and mounts set with small diamonds and a ruby, with an oval miniature, the bust of a lady of the period (? Princess Lamballe) set in the lid

348 A buhl Trinket or Watch Case, oblong quadrangular, decorated on the lid and four sides

349 A Louis XVI engine-turned horn Box, circular, with a medallion in blue enamel overlaid with gilt figures of Venus and Cupid in an oval, set in the lid; tortoiseshell lined

350 Two French engine-turned tortoiseshell Trinket Boxes, circular, with gilt metal rims and thumb-pieces 2

351 Another, smaller; a carved olive-wood oblong Snuff box, with Napoleonic emblems on the lid and trophies on the base; and a tortoiseshell Pin Cushion 3

352 A silver Snuff Box, *Birmingham*, 1828, oblong, with rounded corners, reeded sides and base, rim chased with flowers, and a veined agate lid; *all at*

353 A silver Snuff Box, *Birmingham*, 1835, oblong, engine-turned, with chased rims and thumb-piece, a coronet and *H. H.* on the lid; *wt.* 2 *ozs.* 5 *dwts.*; *all at*

354 Another, *Birmingham*, 1830; *wt.* 2 *ozs.* 5 *dwts.*; *all at*

355 Two others, *Birmingham*, 1830, *and London*, 1819; and a Vinaigrette, *Birmingham*, 1845, with a representation of the then unfinished memorial to Sir W. Scott on the lid; *wt.* 3 *ozs.* 5 *dwts.*; *all at* 3

356 Three Battersea enamel Boxes, one with cattle in a brook, pink ground; one flowers in compartments on a lavender ground; and one figures on a white ground; *the first repaired* 3

357 Three Bilston enamel Boxes with looking-glasses in the lids; one "A Present from Worcester," with view; one "A Trifle from Bristol," *repaired*; and one "May the *Blossoms* of LIBERTY never be BLIGHTED" 3

358 Three Bilston enamel Boxes with looking-glasses in the lids; one "A Token of Esteem," in white with a dove, on a deep blue ground; one "A Trifle from York," *chipped*; and one "This and the Giver Are thine for Ever," in a circle with figures in the centre, *chipped* 3

359 Five small circular Bilston enamel Boxes, inscribed "Live long and be Happy"; "Who opens this must have a Kiss"; "I Look'd and lov'd"; "A Token of Regard"; and "A Trifle from Eastbourn"; *three chipped* 5

360 Four silver Animals: a Stag, a Pointer, a Hare, and a Cock, hall-marked Foreign; 10 *ozs.* 8 *dwts.*; *all at* 4

361 A Georgian Pap Boat, *London*, 1745; *wt.* 1 *oz.* 18 *dwts.*; *all at*

362 A Japanese silver Vase and Cover, hexagonal, with panels of gold lacquer encrusted with flowers and birds in Shibayama work of mother-o'-pearl, tortoiseshell, coral and ivory, the lid surmounted by a hawk with outspread wings; signed *Masayoshi*, 7½ *in. high*; on carved and pierced wood stand 3

*** From the Fletcher sale, Marlingford Hall, Norwich.

363 A Knife, with silver ferule and agate handle; a bog-oak Cross; and a *Bois durci* Medallion of Beranger 3

364 A Kashmir gilt copper enamelled Cup and Saucer, Indo-Persian design 2

Other Properties.

SILVER—At per Oz.

365 A James II Porringer, *London*, 1686, *maker's mark* H. C. crowned; two scrolled handles and repoussé alternate acanthus and mallow foliage round the lower part of the sides; *wt.* 2 *ozs.* 19 *dwts.*; pricked initials and date NSIH *1688*

366 A bed-room Candlestick and Extinguisher, with embossed floral design, *London*, 1769; *wt.* 10 *ozs.* 17 *dwts.*

367 A Wine Strainer, English gadroon edge, *Dublin*, 1827; *wt.* 3 *ozs.* 1 *dwt.*

368 A Coffee-pot on four shell feet, plain sides, a greyhound for handle on the cover, *London*, 1833; *wt.* 21 *ozs.* 5 *dwts.*

369 A Jug with embossed sides, scroll and floral pattern, and shield with inscription, "Won by Fanny, Chestnut Mare," etc., *London*, 1796; *wt.* 7 *ozs.* 1 *dwt.*

370 A Mug with reeded handle and rim, the sides embossed with flowers and scrolls, and inscription; *London*, 1792; *wt.* 4 *ozs.* 19 *dwts.*

371 A Goblet with vertically fluted sides, and embossed flowers between the flutes, *London*, 1777; *wt.* 6 *ozs.* 18 *dwts.*

372 Two Rat-tail Spoons with trefoil ends, one with raised scroll design on front of handle and back of the bowl, *London*, 1688 *and* 1703; *wt.* 3 *ozs.* 14 *dwts.* 2

373 A Sauce Boat with punched beaded rim, on three pad feet, *Dublin, no date mark, maker's mark of Matthew West, c.* 1776; *wt.* 8 *ozs.* 18 *dwts.*

374 A Sauce Boat with shallow bowl, shaped rim on three spiral feet, *Newcastle*, 1747, *maker's mark of Isaac Cookson (?)*; *wt.* 2 *ozs.* 16 *dwts.*

375 A Pap-boat with English gadroon rim, *London*, 1807; *wt.* 1 *oz.* 17 *dwts.*

376 A Cream Jug, sauce-boat shape, with reeded rim, *London*, 1808; *wt.* 3 *ozs.*

377 A Muffineer, engraved and with chased flowers and scrolls, *London*, 1776; *wt.* 2 *ozs.* 9 *dwts.*

378 Twelve gilt Tea Spoons, and a Sugar Tongs, *London*, 1811, the handles engraved with figures of the Apostles under crocketed canopies, the stems and backs of the handles with ornamental designs, and the bowls, back and front engraved with scenes in the Life of Our Lord, each piece signed W. A. J. 1811; *wt.* 11 *ozs.* 16 *dwts.*; in case; *all at*; *probably unique*

PLATE.

379 An electro Centrepiece, on circular stand, with four ram masks and hoof feet, with six branches and seven wire baskets, 17¾ *in. high*; and an oval Dish Stand 10

380 An electro Sugar Basin and Cream Jug, flowers on the sides; and four Ash Trays 6

381 A set of 6 Decanter Stands 6

382 A set of six Salt Cellars, on three ball feet, shell and scroll, flat rims, gilt insides 6

383 An electro Wine Cooler with liner; and two wire Baskets 3

384 An oval Coffee Pot, on oval base

385 A pair of Candlesticks, with circular bases, and additional branches for three lights each 4

386 An Épergne, on four claw feet, with five cut-glass dishes, 13½ *in. high*; and a Centre Dish, 11½ *in. diam.* 6

WORKS OF ART.

387 An enamelled salt-glaze Tea Pot and Cover, with rustic handle and spout, a gallant playing the flute in a garden on one side, and lovers on the other side, on a mottled ground 2

388 An old Chinese Tureen, Cover and Stand, decorated with floral wreaths and sprigs in enamel colours and gilding, and with the Royal arms and supporters; *repaired* 3

*** From the Duke of Cambridge sale at Christie's.

389 A pair of Dresden Tureens, Covers and Stands, oval, two handled, with raised floral and scroll design enclosing gilt outlined panels filled with bird and floral subjects, on the covers a kneeling child emptying out a cornucopia filled with flowers and fruit 6

390 A Sheffield plate Centrepiece of open-work acanthus leaf design, in vase form, on four feet, octagonal base, supporting a cut-glass dish; 13 *in. high, dish* 10½ *in. diam.* 2

391 A pair of cut-glass lustre Candlesticks, with double baluster stems, and two rows of drop lustres; 10¼ *in. high* 2

392 A pair of cut-glass Bowls, Covers and Stands (Irish), with bold shallow cutting, shaped rims, and faceted tall handles to the covers; 8¼ *in. high, dishes* 8 *in. diam.* 6

393 Lady Northwick, a miniature on ivory, oval, bust turned to the right, head three-quarters facing; *glazed, but not framed*

394 A Portrait of a Lady, a miniature on ivory, oval, half-length, turned to the right, head three-quarters facing; *in square papier-maché frame*

395 A fine French bronze Statuette of Voltaire, standing leaning on his walking stick, on yellow marble plinth, with bronze cap and base; 8½ *in. high*

396 A Painting on Glass, half-length Portrait of a Lady in blue dress with puffed and slashed sleeves, and a ruff round the neck; oval, convex glass; 9¼ *in. by* 7 *in., framed*

397 A Brussels Lace Fan, with pierced tortoiseshell sticks; *in case* 2

398 A Point d'Angleterre Bertha, 46 *in. wide*

399 Louis XVI and Marie Antoinette, a pair of miniatures on ivory, oval, busts; *signed Daumont, in ebonized wood frames* 2

400 Captain Cook, a miniature on ivory, oval, bust three-quarters facing; *glazed, but not framed*

401 Admiral Bridport, a miniature on ivory, oval, bust three-quarters, turned to the left, head facing; *glazed, but not framed*

402 A pair of Chinese Vases and Covers, quadrangular, decorated with borders of flowers, with baskets of flowers in the centre in Lowestoft style, red and gilt dragon handles, and lions on the covers; 23¼ *in. high* 4

403 A pair of Chinese Vases and Covers, ovoid bodies and incurved necks, floral decoration in enamel colours, and raised medallions bearing portraits of Chinese ladies on the sides, on red square bases, with floral handles; the covers with seated figures for knobs; 18½ *in. high* 4

404 A pair of Chinese Cloisonné Vases, bulbous bodies with broad necks, pale turquoise ground, with floral design on key and swastica cloisons; 9¼ *in. high* 2

405 A Japanese bottle-shaped Vase and Stopper, with figures of Japanese on the sides; and a Vase, with white scrolls on a red ground, and panels of bamboo 3

406 A Chinese Celadon Fish Bowl, with symmetrical design in blue

407 A pair of Chinese Plates, with peonies in enamel colours; a circular Dish, with leafy sprays on the under side in relief; two Imari Plates; a famille vert circular fluted Dish (*repaired*); and a Vase Cover 7

408 A pair of Worcester pierced Baskets, floral design, 8 *in. diam.*; and another pair, 5 *in. diam., the latter faulty* 4

409 A set of four Battersea enamel Candlesticks and loose nozzles, baluster stems, domed and fluted bases, white, painted with flowers; *two of the nozzles repaired*; 11 *in. high* 8

410 Four Dresden Dishes, square, shaped gilt rims, painted with flowers, 7½ *in. square* 4

411 Four Paris Plates, gilt and blue borders, with sprays of flowers; *marked* COUDERC, PARIS, 10 *in. diam.* 4

412 Four Paris Plates, dark blue rims, with white panels of flowers and raised gilt borders, floral borders and centres; *marked Feuillet*; 10 *in. diam.*; *one rivetted* 4

413 Six Paris Plates, green borders, with papyrus plant ornament in gilt, the centres painted with horse breaking scenes in sepia; *marked* E. O. HONORÉ & CIE., PARIS 6

414 Two Zurich Plates, gilt rims and ornament, painted with landscapes; *marked* Z; 9 *in. diam.* 2

415 A Sèvres Cup and Saucer, painted with border of leaves and berries, and roses; and a Cache-pot to match, *the latter cracked* 3

416 A Coalport Ewer, with naturally modelled flowers, 8¼ *in. high*; and part of a Toy-Service, similar, consisting of a Tea Pot, Sucrier and Cover, Cream Jug, Bowl, two Cups and a Saucer, *the latter marked C. D.* 9

417 A Delft Plate, painted with Jacob's Dream, blue and white, 9 *in. diam.*; a Tea Pot and Cover; and an Anatolian Plate 4

418 A pair of Majolica Pharmacy Jars, in yellow, green, red and blue, with oval panels of figure subjects; 16½ *in. high* 2

419 A shagreen Scissors Case; a small straw Box, with looking-glass in the lid; a straw Card Case; and a Spode Bell Pull (?) 4

420 An agate and ormolu Étui, with three fittings, *hinge broken* 4

421 A carved ivory Statuette of Hermes, on octagonal ivory plinth; $8\frac{3}{4}$ *in. high*

422 A pair of ivory Statuettes of Jupiter and Concordia, on ebonized circular pedestals, with ivory rims; $8\frac{1}{4}$ *in. high* 2

423 An Italian bronze Statuette of Cupid holding arrows, on green marble plinth and grey marble socle, bronze mounted; $9\frac{1}{2}$ *in. high*

424 An Italian bronze Statuette of Mercury, with a toga over his left shoulder, and a purse in his right hand, on marble plinth and black slate socle; $9\frac{1}{8}$ *in. high*

425 A small Cromwellian Clock, with pierced and engraved gallery; $8\frac{3}{4}$ *in. high*

426 An Eastern brass Lamp for five wicks, on a standard with circular base; 28 *in. high*

427 Thirty-nine paste Copies of Gems, set in a frame forming a transparency; *some signed*; 13 *in. by* 15 *in.*

428 The embroidered centre Panel of a Cope, *English, XVth century, shield-shaped*; $19\frac{1}{4}$ *in. by* 17 *in.*; *framed*

*** Under an architectural canopy of three plain arches, our Lord crucified with the B.V.M. at his feet, and Mary and St. John on either side, with angels in the air, in a landscape with distant buildings under a blue sky, surrounded by borders of gilt threads.

429 A Queen Anne very fine Bedspread, embroidered in floral design with conventional flowers and foliage in yellow and red silk on a diced ground in yellow silk on hand-made linen; 8 *ft.* $1\frac{1}{2}$ *in. square*

430 Five Panels of Old English Needlework in white on linen; and four others, smaller; *late XVIIth century* 9

431 The Fronts of a long Waistcoat, very finely worked in white with foliated design and butterflies on linen, mounted on yellow glazed cotton; *early XVIIIth century*

432 A long Waistcoat of white satin, embroidered with coloured silk borders and lapels, the ground powdered with sprigs of pinks and leaves; worked buttons; *mid XVIIIth century*

433 Another, cream-corded silk, with embroidered borders and lapels in leaves and trefoils in puce, green and shades of brown, and powdered with tiny sprigs; *mid XVIIIth century*

434 Another, cream-corded silk, embroidered on the borders and lapels with silver sequins and meandering foliated stalks, and powdered with pairs of sequins, laced up the back; *XVIIIth century*

435 Another, cream satin, embroidered borders of drooping flowers, ornamental design across the tops of the pockets, and below the pockets the Taking of the Bastille in coloured silks; *late XVIIIth century*

436 A silk brocade Waistcoat, with deep lapels over V-shaped pockets, part of the back falling below the hips, laced up the back; *late XVIIth century*

437 A Lady's Jacket of fine linen, embroidered in coloured silks and silver laid work with phœnixes and conventional floral scrolls; *Queen Anne period*

438 A pair of embroidered Gauntlets of white kid; *William and Mary period* 2

439 A needlework Bed-spread, for a child's cot, in white on linen, 3 *ft.* 4 *in. by* 2 *ft.* 8 *in.*; *late XVIIth century*

*** A very beautiful example.

440 A Gentleman's Coat, with a similar style of needlework down the front, around the pockets and coat tails; *late XVIIth century*

441 The Fronts of a long Waistcoat, in similar style, mounted on crimson velvet; *late XVIIth century*

442 A blue silk brocade Lady's Dress, open front to show a quilted petticoat and long loose pleat hanging from the neck behind; *period of Louis XV*

443 A Bed-spread, cream satin, embroidered with large circles of conventional leafy branch design in silver thread, green silk edging; 4 *ft.* 9 *in. by* 4 *ft.* 5 *in. without edging*

444 An embroidered Spanish Saddle Cloth and Roller, coloured silks on leather 2

445 A Waistcoat, with needlework design in white on linen, *in late XVIIth century style, made up in XIXth century style*

446 A Table Cover of plush, with embroidered border of shells and sea-weeds; 3 *ft.* 2 *in. square*

447 An Oriental Silk Scarf, striped, with fringes

448 A pair of crimson plush Curtains, with wool needlework borders; 9 *ft.* 2 *long by* 7 *ft.* 8 *wide* 2

FURNITURE.

The Property of an Officer at the Front.

449 A Chinese black lacquer Cabinet, with folding doors enclosing symmetrically shaped shelving for china and other ornaments, with one full-width and two half-width drawers below, on a shaped stand, having bowed legs and ball and claw feet; 6 *ft.* 8½ *in. high by* 3 *ft.* 6½ *in. wide by* 1 *ft.* 10 *in. deep*; with key

*** This highly attractive cabinet is fully decorated over three sides and on the stand with slightly raised gilding in two colours in the form of a border of dragons, enclosing a sunk border of children at play; the panels are covered with summer landscape scenes, in which there are numbers of figures in various forms of duties and recreations enjoying a peaceful life within the gardens of a Mandarin's country mansion.

See Illustration. Plate III.

The Property of A. E. Bellairs, Esq.

of Stone House, Forest Row, Sussex.

450 A set of twelve Sheraton mahogany Chairs, with curved back rails inlaid with oval satin-wood panels bearing urns and borders of the catkins of Garrya Eliptica, circular seats, similarly inlaid on the fronts and upholstered in leather, inlaid pole legs in front and square legs at the back 12

*** Very rare design.

See Illustration. Plate IV.

451 A Dutch marquetry Toilet Table, oval, with oval under-shelf supported by square concave legs, the whole inlaid with slightly tinted marquetry; the top pierced with two holes, 10¾ *in. diam.*, for basins, and with seven depressed recesses for toilet dishes; 2 *ft.* 7 *in. high, top* 3 *ft. by* 2 *ft.* 2 *in.*

Other Properties.

452 A JACOBEAN CABINET, the outer folding doors decorated in poker-work in Italian style, in the centre two boat-shaped cars filled with festive folk, drawn by horses in opposite directions, under trees with part of the ground cut away and punched down, above and below these are animated floral borders; at the sides in the same style winged figures in clouds with punched ornamental borders. Inside, the doors are lined with ivory, and the enclosed frontage consisting of a cupboard and fourteen drawers is built up of ivory in architectural design, with two niches filled by two gilt figures of Hercules and Omphale; the centre of each door and front of a drawer encloses a drawing in colours and gold of incidents in the life of Jacob, and on the inside of each of the outer doors there are five similar panels. Six secret drawers are to be found inside; 1 *ft.* 8 *in. high, by* 2 *ft.* 8 *in. wide, by* 1 *ft.* 4½ *in. deep*; fitted with key with ornamentally pierced bow

453 A set of 6 Chippendale mahogany Chairs, square legs and stretchers, slightly carved fret backs, rectangular seats upholstered in morocco 6

454 A Chippendale mahogany Arm Chair, carved fret back, bowed arms and carved cabriole legs with ball and claw feet in front, upholstered in crimson damask

455 A Chippendale mahogany Arm Chair, slightly carved fret back, bowed arms with knuckle joint terminals, square legs and stretchers, rush seat

456 An Adam's black painted Elbow Chair, with oval back, the back, arms and seat in green plush

457 A Queen Anne mahogany Arm Chair, high back rail and shaped splat, curved arms, square legs and stretchers, rush seat

458 A light walnut Arm Chair, rail back, curved arms, square legs and stretchers, morocco seat

459 A high-back Ear Chair, with painted cabriole legs, upholstered in blue tapestry, with design of a mythological animal couchant beneath a French crown repeated on a ground powdered with fleurs-des-lys

460 An old oak Dresser, plain, with open shelving at the back in three sections under a curved canopy, the lower part in three sections with arched centre, and five drawers, on turned legs supporting a lower shelf ; 6 *ft.* 10½ *in. high, by* 5 *ft.* 10½ *in. wide, by* 1 *ft.* 5 *in. deep*

461 Two old oak Joint Stools, with turned legs and flat stretchers 2

462 An oak Corner Cupboard, shaped panelled door enclosing four shaped shelves ; brass hinges and escutcheon ; 4 *ft.* 4 *in. high by* 15 *in. deep* ; with key

463 A small oak Table, with three drawers, scrolled front, on cabriole legs and pad feet ; brass escutcheons and handles ; 2 *ft.* 4 *in. high, by* 2 *ft.* 6½ *in. wide, by* 1 *ft.* 5 *in. deep*

464 An oak Bureau and Secretaire, fall-down front with slide supports, enclosing five pigeon-holes and seven drawers : four full-width drawers below ; brass escutcheons and handles ; 3 *ft.* 4¾ *in. high, by* 3 *ft.* 3 *in. wide, by* 1 *ft.* 9 *in. deep* ; with key

465 A satin-wood Chest of three drawers, with lift-up top, inlaid black lines, and black handles ; 1 *ft.* 3 *in. high, by* 2 *ft.* 2½ *in. wide, by* 1 *ft.* 3¼ *in. deep*

466 A Chippendale mahogany round Table, with carved bead and bugle edging, on fluted pedestal and three carved feet ; 2 *ft.* 3 *in. high* ; *top* 2 *ft.* 4 *in. diam.*

467 A Chippendale mahogany round Table, with carved scroll edging and inlaid border, on fluted pedestal and three plain feet ; 2 *ft.* 3 *in. high* ; *top* 2 *ft.* 5½ *in. diam.*

468 A Chippendale mahogany Bureau and Bookcase, the upper part with folding panelled and glazed doors enclosing four shelves, fall-down front with slide supports disclosing eight pigeon-holes, six drawers and a cupboard ; and with four drawers below ; brass pierced escutcheons and handles ; 7 *ft.* 4½ *in. high, by* 3 *ft.* 2 *in. wide, by* 1 *ft.* 7¼ *in. deep* ; with three keys

469 A gentleman's mahogany Wardrobe, folding doors, enclosing four sliding trays ; below, a drawer with fall-down front enclosing a writing desk, six pigeon-holes, ten drawers and a cupboard, and below these two half-width and two full-width drawers ; 6 *ft.* 10 *in. high, by* 7 *ft. wide, by* 1 *ft.* 11½ *in. deep* ; with key

470 A Queen Anne mahogany Card-table, with circular corners for candles and four oval pools for counters, baize lined ; 2 *ft.* 4 *in. high by* 2 *ft.* 9¾ *in. square*

470* Small Oak Sidetable

471 A pair of mahogany pole Fire Screens, with octagonal panels of flowers in wool work, 4 *ft.* 3 *in. high*; and another pair, mahogany tripods, with painted board screens; 4 *ft.* 6 *in. high* 4

472 A four-tier mahogany Whatnot, with gallery of pierced ovals, on spiral twist supports; 4 *ft.* 3½ *in. high, by* 1 *ft.* 9 *in. wide, by* 1 *ft.* 6 *in. deep*

473 A cherry lacquer Work-table, with design of the Dragon King's Palace, on half-hoop supports on a baluster pedestal on three feet; inside with ivory appliances and lacquer compartments; 2 *ft.* 10½ *in. high*; *top* 1 *ft.* 8 *in. by* 1 *ft.* 2 *in.*

474 A Grandfather Clock, *by* JNO. WILKINS, *of Islington*, in Old English lacquer case, decorated in Chinese style, with landscapes and figures; 7 *ft. high, by* 1 *ft.* 4½ *in. wide, by* 9½ *in. deep*

475 A Queen Anne Mirror, in moulded walnut frame; 2 *ft.* 7½ *in. high by* 2 *ft.* 1½ *in. wide*

476 Another, similar; 2 *ft. high by* 1 *ft.* 9½ *in. wide*

477 A Landscape Mirror, shaped walnut frame, with carved and gilded mouldings; 1 *ft.* 6 *in. high by* 4 *ft.* 8 *in. wide*

478 A straw-work Cabinet, with lift-up top and revolving front fitted with drawers and boxes; French prisoners of war at work; 11 *in. high, by* 10½ *in. wide, by* 6¾ *in. deep*

479 A Cromwellian Lantern Clock, pierced brass gallery; 15 *in. high*

480 A pierced steel Footman; a spirally twisted steel Trivet, brass mounted; and a steel and brass Cat Footman 3

481 Three pairs of brass Candlesticks; and three odd ones 9

END OF SALE.

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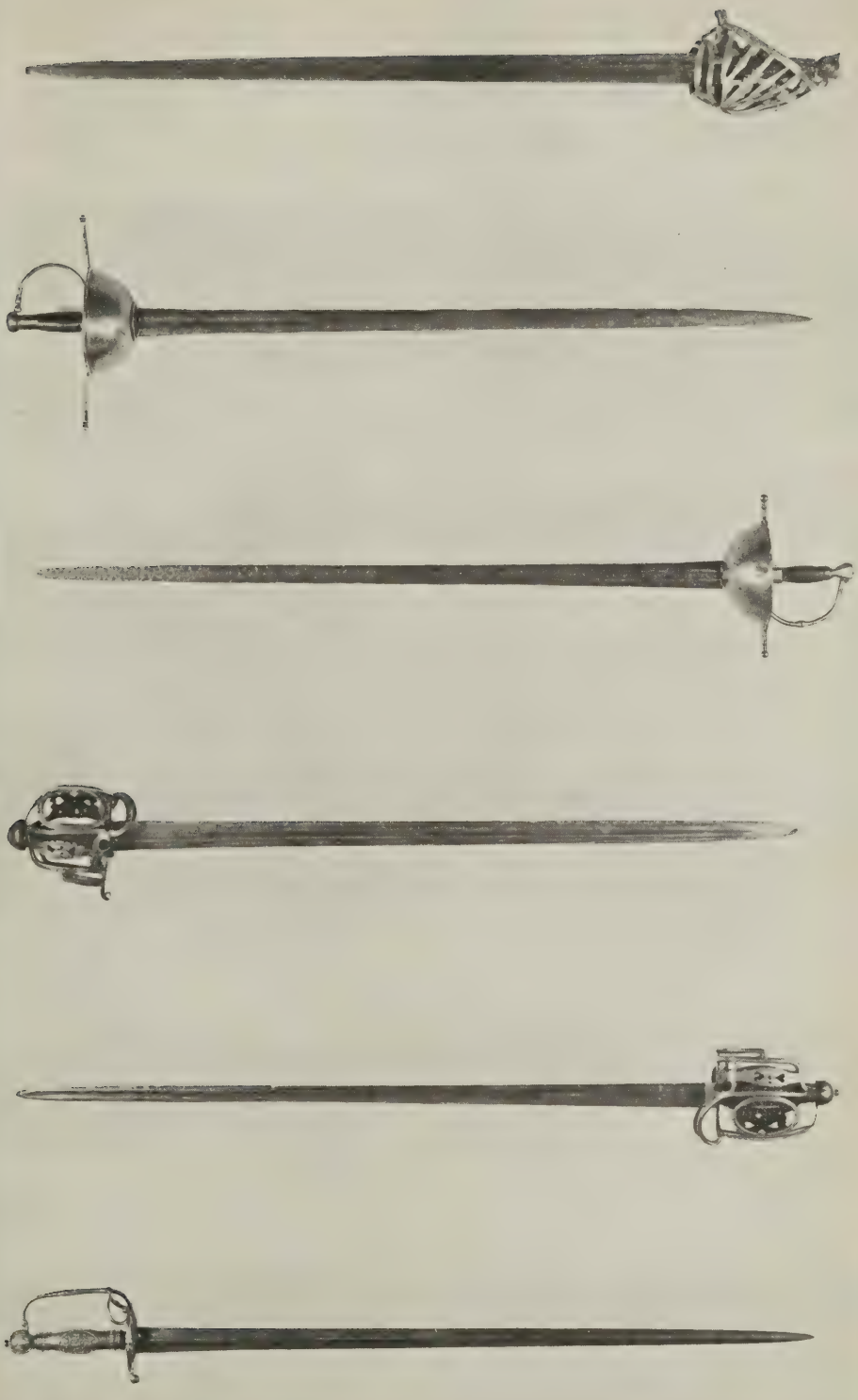

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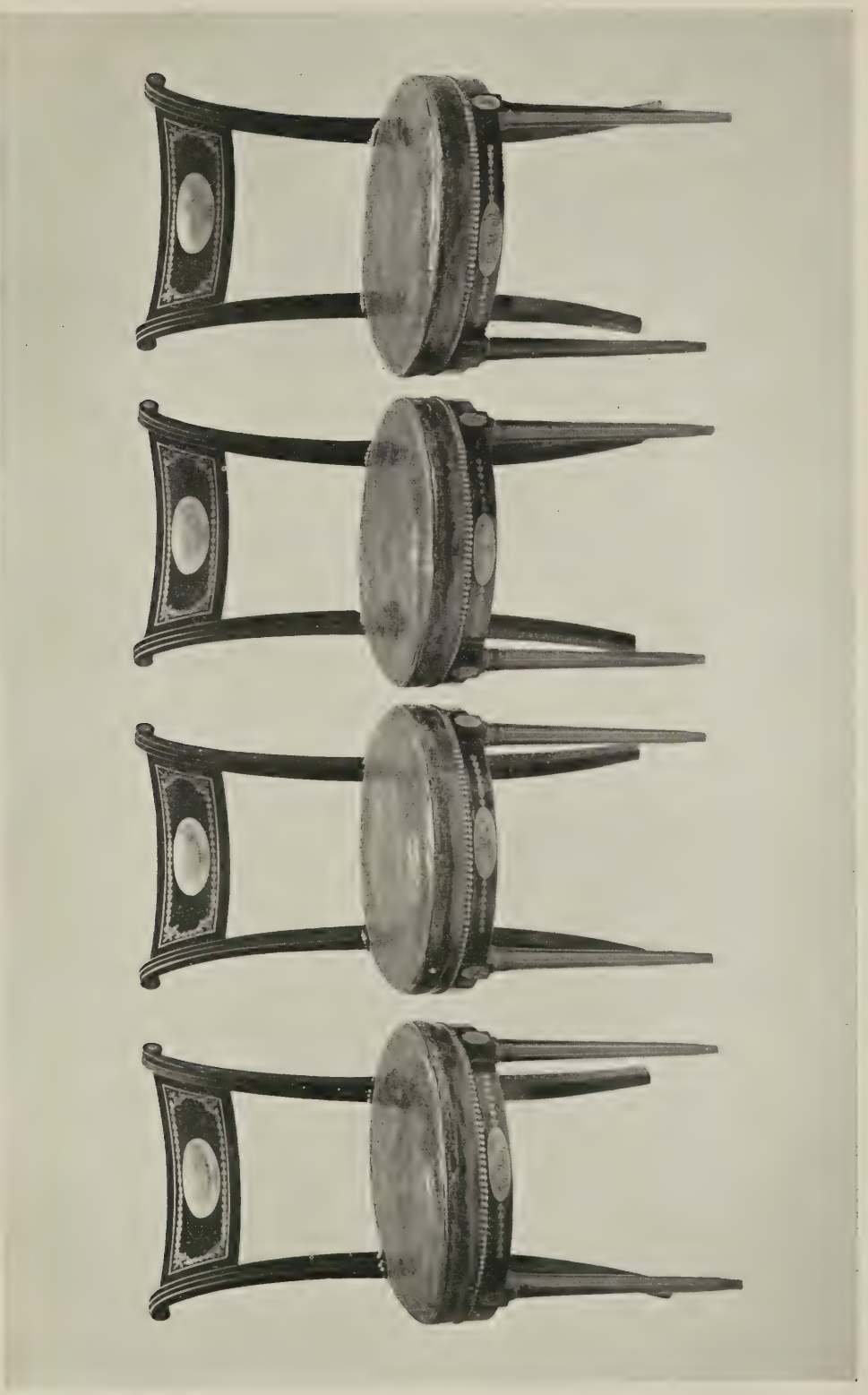

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